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Project: Two Contrasting Pillowcases



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This project results in two standard-size pillowcases that contrast one another (for example, one white case with a black band and one black case with a white band).

Materials

For two contrasting pillowcases:

- 1⅓8 yards print No. 1
- 1⅓ yards print No. 2

Finished pillowcase: 30×20 " (fits a standard-size bed pillow)

Quantities are for 44/45"-wide, 100% cotton fabrics.

Measurements include 1⁄2" seam allowances. Sew with right sides together unless otherwise specified.

Cut Fabrics

From print No. 1, cut:

- 1—26**½**×41" rectangle
- 1—10×41" strip

From print No. 2, cut:

- 1—261/2×41" rectangle
- 1—10×41" strip

Assemble Pillowcases

- Join short ends of print No. 1— 10×41" strip to make a loop. Press seam open.
- 2. Fold loop in half with wrong side inside; press to make pillowcase band.
- 3. Fold print No. 2—26½×41" rectangle in half to form a 26½×20½" rectangle. Sew together long edges and one short end to make pillowcase body. Turn right side out and press flat.
- Matching raw edges, slide pillowcase band over pillowcase body; pin. Sew together through all layers (Diagram 1).

- 5. Press pillowcase band open, pressing seams toward pillowcase body. Topstitch ½16" from band edge on pillowcase body to secure the seam allowances and complete pillowcase (Diagram 2).
- 6. Using print No. 1—26½×41" rectangle and print No. 2— 10×41" strip, repeat steps 1 through 5 to complete second pillowcase.

Fabrics are from the Café Noir collection for Timeless Treasures (ttfabrics.com).

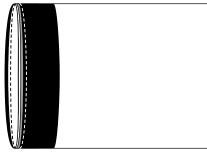


DIAGRAM I

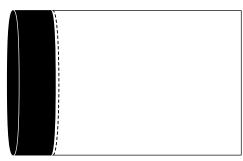


DIAGRAM 2